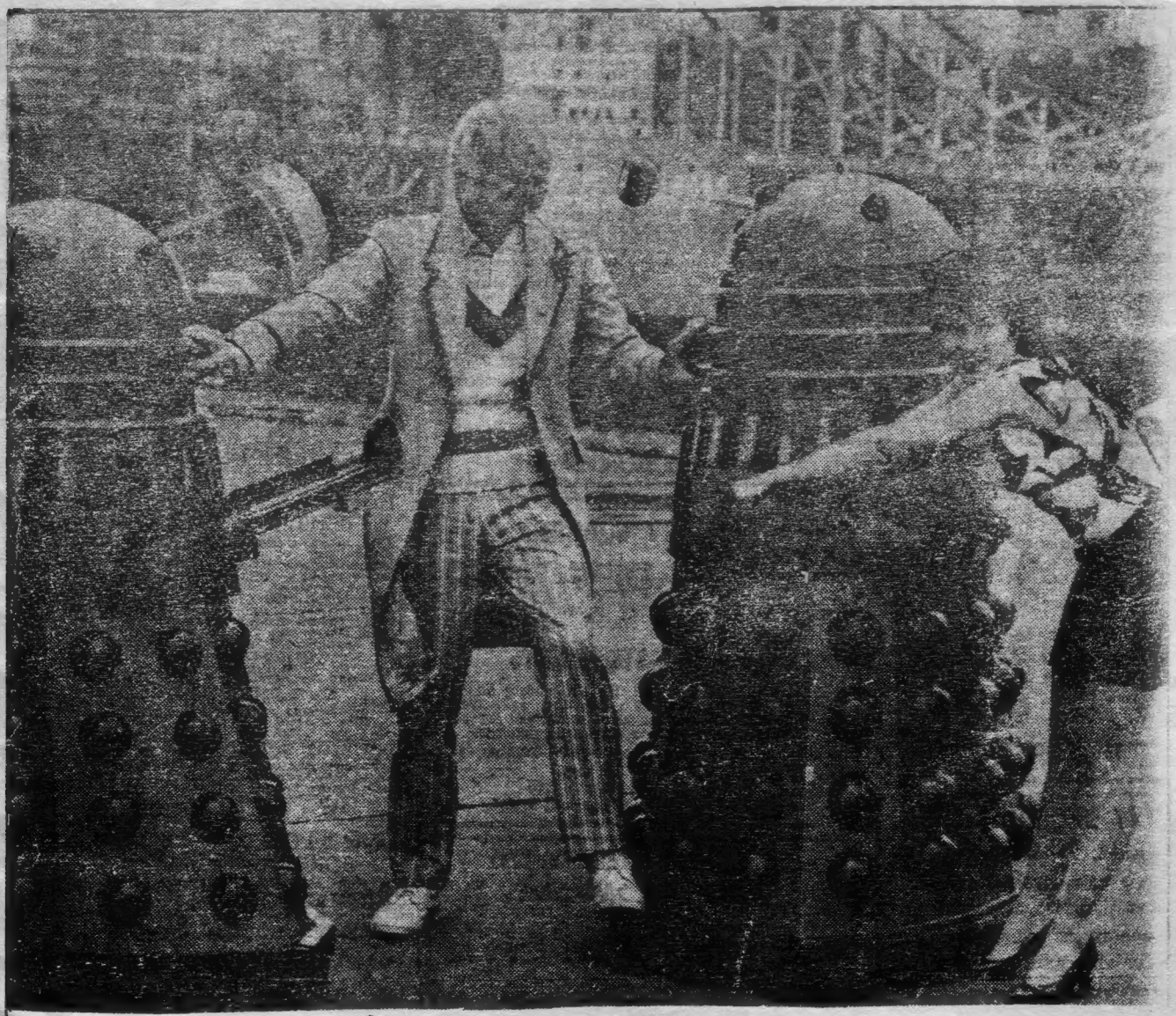
DWB

October No. 3

INSIDE:

'Longleat Photo Special'
'Ratings Analysis'
'W.H.Allen's Celebration'
'Brigadier In Profile'
& MORE!



MORE OLD MONSTERS RETURN

DOCTOR WHO BACK IN 'TOP 20'

WE REPORT 'ALL' OF THE DR WHO NEWS....!

Editorial

Welcome to the third issue of 'The DoctorWho Bulletin', not least to our new readers who saw our advertisement in 'Celestial Toyroom' (DWAS newsletter). As you may expect, some of our news items are bound to overlap with news which is reported in 'CT'. Therefore, we will try our best to report our news stories from a different angle. However, as you see, we try to concentrate mainly on 'exclusives' and at the time of typing this editorial we have 3 'big' stories (ie:The two old monsters returning in Warriors of the Deep, the Doctor Who success in the ratings plus the exciting Video news) which I pray haven't been reported in October's issue of 'CT'. News you may have missed in our first two issues appear in a condenced form on page three and should be of interest.

Our regular readers will notice that we have undergone a new presentation, changing from our old ½A4 format. It means articles are less crammed and, believe it or not, there is more paper without an increase in cost.! Our next issue will be '4' pages bigger as part of our '20th Anniversary' celebrations. Our main feature will be the results of our '20th Anniversary Poll' where the best ever stories (in the opinions of the fans) will be revealed. At this stage I would like to thank everyone who has taken the trouble to vote. I realise it can not be easy voting for stories which were shown before you were born and therefore the black & white stories will only be a rough indication of your preferences. It is still not too late to vote, as long as your entries arrive at the editorial address (see below) no later than October 20th. The categories are as follows:1) Top 5 stories from each Dr (in order of preference) / 2)3 least favourite stories from each Dr / 3)Your best ever 10 stories in order/ 4) Best Dr / 5)Best companion / 6) Best season/7) Best producer / 8) 10 favourite novels /*9) In order of preference your 5 favourite book covers 10) Favourite monster. *The best book covers category is a new entry. PLEASE vote if you have not already done so. It may be sent with a letter or subscription and will provide a full and comprehensive listing of fans' present likes and dislikes.

CONTENTS

1/COVER:The first day of filming for 'Resurrection of the Daleks' was September 12th.The photo-call of Davison and Fielding was near Tower Bridge.

3/EDITORIAL / NEWS

3/NEWS

4/NEWS / NEWS ANALYSIS ... The Ratings

5/REVIEW:Mawdryn Undead PROFILE:The Brigadier as played by Nicholas Courtney.

6-7/PHOTO-SPECIAL: The Easter Weekend at Longleat.

8-9/LETTERS:Your views on Colin Baker, Graham Williams, the missing episodes and more. . .

10/REVIEW:W.H.Allen's 'Dr Who:A Celebration' MERCHANDISE / ADVERTS.

11/LATE NEWS / NEXT ISSUE.

12/ARTWORK:The Brigadier in his early days at U.N.I.T. surrounded by some memorable foes.

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RATINGS SUCCESS

According to 'MRIB', one of the systems used for calculating the sizes of television - audiences, the recent repeats——episode '4' of 'Visitation' and episode '1' of 'Kinda' ——actually made the Top 20 TV programmes during the weeks they were broadcast.

Despite the early time-slots, they were the 3rd and 4th most watched BBC shows respectively.

This is the 1st time for nearly four years that Doctor Who has reached the Top 20 and the highest position since the 1976 story, 'Deadly Assassin'.

What is perhaps most surprising is that the two episodes were broadcast alongside 'Crossroads' in various regions, and also they were repeats. 'The Visitation' was first seen by nearly 10½ million people though it failed to make the Top 20. This is because there are generally larger audiences in the winter months, and to get to number '14' would require about 13 million viewers.

This news should be some consolation to John Nathan Turner as the recent series, bar parts 3 & 4 of 'Mawdryn Undead', was seen by less people than the two above episodes! (A complete list of ratings for Season 20 is on page five of issue one).

However, the other episodes didn't do quite so well. BARB (British Audience Research Bureau) - put the average episode for 'Visitation' at 4·32 m and the same for 'Kinda'. This places the stories at 48th and 53rd over -all (respectively) but this is still a considerable achievement under the stated circumstances. (Incidentally, Dr Who beat 'Blakes 7' by a mile, putting paid to the myth that the latter was more popular!)

The episodes which did well are arguably the best from each story: part 4 from 'Visitation' ranks as a classic whilst part 1 of 'Kinda' promised a lot of what the general public desire, but didn't quite deliver in the subsequent episodes hence the sloping downwards of the ratings.

Surprisingly, 'Black Orchid' didn't reach the Top 20.

Next year sees the return of traditional monster stories in a bid to pull back the viewers. The 17th season was the last to be popular with the public on the whole, despite the farcical element which reached an abysmal peak by 'The Horns of Nimon'.

PAGE 4:ANALYSIS:THE RATINGS—WHAT MAKES A DOCTOR WHO STORY POPULAR WITH THE GENERAL PUBLIC ?

BELOW:The Top 20 programmes both listing Doctor Who at '14'.

MIKE YARWOOD bounced back into the Top 20 in the week ending August 21.

Soccer returned with a healthy attendance.

Here is the full chart with viewing figures in millions and the previous week's positions in brackets.

1	(1)	Coronation Street (Mon)	ITV 12.71
2	(2)	Coronation Street (Wed)	ITV 12.45
3	(3)	Top Of The Pops	BBC 1 10.84
4	(4)	Fame	BBC 1 10.32
5	(6)	The Krypton Factor	ITV 9.84
6	(7)	The A Team	ITV 9.18
7	(—)	Winner Takes All	ITV 8.83
8	(—)	Crossroads (Tues)	ITV 8.32
9	(18)	Crossroads (Wed)	ITV 8.19
10	(—)	Where There's Life	ITV 8.03
11	(5)	Ultrauiz	ITV 7.85
12	(—)	Yarwood In Town	ITV 7.81
13	(13)	Jemima Shore Investigates	ITV 7.61
14	(—)	Dr Who (Thurs)	BBC 1 7.39
15	(—)	The Charity Shield	BBC 1 7.14
16	(—)	It's Your Move	ITV 6.83
17	(16)	Only Fools And Horses	BBC 1 6.49
18	(—)	Crossroads (Thurs)	ITV 6.38
19	(10)	Don't Rock The Boat	ITV 6.33
20	(14)	The Cabbage Patch	ITV 6.29

● Compiled by MRIB.

THE A-Team continued to win friends and influence the Top 20 in the week to August 28.

They rose to No 4 and topped 10 million fans for the first time.

Here is the full chart, with viewing figures in millions and last week's positions in brackets:

1	(1)	Coronation Street (Mon)	ITV 12.75
2	(2)	Coronation Street (Wed)	ITV 12.49
3	(3)	Top Of The Pops	BBC 1 10.72
4	(6)	The 'A' Team	ITV 10.28
5	(4)	Fame	BBC 1 9.85
6	(—)	The Greek Tycoon	ITV 9.48
7	(5)	The Krypton Factor	ITV 9.13
8	(10)	Where There's Life	ITV 8.75
9	(8)	Crossroads (Tues)	ITV 8.10
10	(9)	Crossroads (Wed)	ITV 8.00
11	(—)	Miss United Kingdom	ITV 7.92
12	(7)	Winner Takes All	ITV 7.84
13	(—)	That's Life	BBC 1 7.81
14	(—)	Dr. Who (Mon)	BBC 1 7.69
15	(13)	Jemima Shore Investigates	ITV 7.48
16	(—)	Match Of The Day	BBC 1 7.27
17	(11)	Ultrauiz	ITV 7.23
18	(18)	Crossroads (Thurs)	ITV 7.15
19	(—)	My Fair Lady	BBC 1 6.58
20	(—)	Salem's Lot	BBC 1 6.54

● Compiled by MRIB

Summary

THIS COLUMN WILL BE OF INTEREST TO NEW READERS AND INCLUDES NEWS FROM OUR FIRST TWO ISSUES...

JOHN SCOTT MARTIN plays the Dalek in the anniversary '5 Drs' story and has therefore appeared in at least one story of every Dr! Roy Skelton also returns, providing the Dalek voice.

SEASON 20 was seen by an average audi-ence of between only 6½-7½ millions.

THE CYBERMEN have the largest role in '5 Drs' as far as monsters are con-cerned, whereas Su-san and Sarah have the major parts to play out of the re-turning companions.

TERRY NATION has emigrated to Canada because he cannot find enough work in Britain.

MARVEL mark the 20th Anniversary with their 'Winter Special' (due out shortly). It will feature interviews with all producers that have worked on Doctor Who.

JNT, Janet Fielding and Peter Davison were among those who attended the giant US 'NADWAS' Convention on the weekend of Aug 14.

Target Diary

Two new boxes of books are now on sale for the Xmas market. Like last year, they each feature four books -BOX 3:Four to Doomsday, Terminus, Castrovalva and Earthshock- BOX 4: Logopolis, State of Decay, Giant Robot and Time-Flight. They are boxed in blue and red and feature a ghastly photo of Peter Da-vison.

If you missed the Programme Guides first time around, then the 1st Volume has just been re-printed. Unfortunately it is unupdated.

An addition to last month's sche-dule is 'Aztecs' by John Lucarotti in June

The cover for '5 Drs' is now com-plete and features an impressive pano-rama of Doctors and monsters both old and new plus K9 and the Tardis. It is jacketted in a glowing silver and the back cover reads as follows: 'WHY ARE ALL 5 DRS BEING RE-MOVED FROM THEIR SEPERATE TIME-STREAMS ? WHO IS THE ENEMY THEY WILL HAVE TO UNITE AGA-INST ? WHAT WILL BECOME OF THE DRS WHEN THE BATTLE IS OVER ?'

Terrance Dicks is to novelise 'Mind of Evil' and 'The Inferno' shortly.

BULLETINS

THE TECHNICLE MANUAL is now available in a card cover and costs £2 50, good value for the colour photographs alone.

TOM BAKER will be seen in '5 Drs' in the punting scene taken on a Cambridge river for 'Shada'. (Also with Lalla Ward)

JON PERTWEE'S new 'Worzel Gummidge' se-ries has been axed due to industrial trouble which occured whilst filming was about to begin in Ireland. Jon is re-ported to be upset after winning a reprieve.

BLACKPOOL EXHIBITION: A valuable artwork display worth over £1,000 has been stolen. Fans were probably involved.

National Film Theatre

NFT

South Bank, Waterloo, SE1

A division of the British Film Institute

OCTOBER 29—30

The first ever screening of a multitude of old Dr Who episodes in front of the general public will take place at the end of this month at the 'Nati-onal Film Theatre', which is on the South Bank.

The booking-office was opened on 15th September but to BFI members only, though members can buy tickets on behalf of non-members. Another way of seeing the episodes is to become a member for a week which will set you back a few pounds. For details, the NFT (Waterloo Stn) is open 11 30-21 00 hrs (15 30-21 00 hrs on Sundays) or from 'The BFI Membership Dept'., 81 Dean Street, London W1 (01 - 437 4355).

All programmes listed here are £2 20 each un-less otherwise stated. Postal applications can be made on a form availa-ble in the N F T handbook (Oct/Nov) which can be found at many theatrical outlets throughout London as well as the NFT itself.

There are also unreser-ved seats available ½ an hour before the pro-gramme commences, 103 in all at about £1 70 each. Members may not bring in guests under 16 years of age.

BUSES: 1, 5, 68, 70, N96, 171 177, 188, 502, 507.

A FULL REPORT IN OUR 'DECEMBER ISSUE'...

Sat 29 Oct

2.00 The Beginning

The first ever *Doctor Who* story as shown on BBC television over November and December 1963. Preceding this complete four part serial is the previously unscreened pilot episode which shows the ways in which the series might have progressed. *GB 1963/Dir Waris Hussein. With William Hartnell.*

2.00 The UNIT Era

In *The Daemons* (complete serial), Nicholas Courtney's dead-pan Brigadier works in disgruntled unison with Pertwee's elegant but eccentric Doctor to save a peaceful English village from the horror of ancient, psionic forces. *GB 1971/Dir Chris Barry.*

4.30 1st Doctor – Selected Gems

The Web Planet (Ep 4) has been the only attempt to date to present a totally non-human supporting cast. Plus *The Aztecs* (Ep 3), *The Time Meddler* (Ep 2) and *The Ark* (Ep 4). *GB 1964-6/Dirs Richard Martin, John Crockett, Douglas Camfield, Michael Imison.*

4.30 TV and SF Symposium

Panel discussion about the writing/production of sf and in particular media sf. *All seats bookable at £1.00*

6.00 3rd Doctor – Selected Gems

Action/adventure came to *Doctor Who* with Jon Pertwee and few instances better its presentation than *The Ambassadors of Death*'s warehouse fight scene (Ep 1). Also, *The Terror of the Autons* (Ep 3), *The Time Monster* (Ep 6), *Invasion of the Dinosaurs* (Ep 5) and the 10th anniversary season's *Frontier in Space*. *GB 1970-74/Dirs Michael Ferguson, Barry Letts, Paul Bernard, Paddy Russell.*

6.30 The Coming of the Daleks

The second ever serial but the one that gave *Doctor Who* overnight immortality (shown complete) as the Daleks glided into science-fiction's hall of fame. *GB 1963/Dir Christopher Barry, Richard Martin. With William Hartnell.*

8.30 The Gothic Approach

Considered in Australia to be too horrific to show un-edited, *The Brain of Morbius* (shown complete) had its critics in this country too. *GB 1976/Dir Christopher Barry. With Tom Baker.*

9.40 The Invaders

A year from the first Dalek story its sequel was presented (*The Dalek Invasion of Earth*, Ep 1), drawing the highest ratings for a William Hartnell show. *The Tenth Planet* (Ep 2), also an Earthbound story, introduced the Cybermen. Plus a surprise special screening! *GB 1964-6/Dir Richard Martin, Derek Martinus.*

Sun 30 Oct

12.00 A Tramp in Time

By 1968 the BBC had made quantum leaps in their technical expertise and nowhere is this better demonstrated than in *The Mind Robber* (shown complete); a fantasy tale of the Doctor caught in the 'Land of Fiction'. *GB 1968/Dir David Maloney. With Patrick Troughton.*

12.00 4th Doctor – Selected Gems

Tom Baker towered in the role of the Doctor which he held for over seven years. We are showing *The Ark in Space* (Ep 1), *The Deadly Assassin* (Ep 3), *The Talons of Weng-Chiang* (Ep 3), *The Sun Makers* (Ep 3) and *The Leisure Hive* (Ep 1). *GB 1975-80/Dir Rodney Bennett, David Maloney, Pennant Roberts, Lovett Bickford.*

2.30 2nd Doctor – Selected Gems

The elusive genius of Troughton's performance as the Doctor is matched by the co-stars of these five episodes, the Cybermen in *The Moonbase* (Ep 4), the Yeti and the Ice Warriors in *The Abominable Snowmen* (Ep 2) and *The Seeds of Death* (Ep 3). Plus *The Space Pirates* (Ep 2) and *The Invasion* (Ep 8). *GB 1967-9/Dir Morris Barry, Gerald Blake, Michael Ferguson, Michael Hart, Douglas Camfield.*

2.30 The Image Builders

Visual imagery has been very much the stamp of the current producer, John Nathan-Turner. *Snakedance* (shown complete) is steeped in religious symbolism and the allegorical approach to story-telling. *GB 1983/Dir Fiona Cumming. With Peter Davison.*

4.30 5th Doctor – Selected Gems

In the guise of Peter Davison, the Doctor has become a more vulnerable figure, a facet emphasised by his début story, *Castrovalva* (Ep 4). We are also showing *Kinda* (Ep 2), *Mawdryn Undead* (Ep 2), *Enlightenment* (Ep 4) and *Earthshock* (Ep 4). *GB 1981-3/Dir Fiona Cumming, Peter Grimwade, Peter Moffatt.*

5.00 Star Symposium

Panel discussion of guest stars to include the current producer John Nathan-Turner, and at least one Doctor and companions. *All seats bookable at £1.00.*

6.30 The Epic Milestone

The War Games was Patrick Troughton's last regular appearance as the Doctor and paved the way for the massive formula restructuring due to take place with Jon Pertwee's assumption of the lead role. *GB 1969/Dir David Maloney. All seats bookable at £3.30.*

7.00 Adventure in Space and Time

A look at the past, the present and the future of *Doctor Who* presented by its current producer John Nathan-Turner. We are showing *The Crusade* (Ep 3), *The Web of Fear* (Ep 1), *The Sea Devils* (Ep 6) and *Pyramids of Mars* (Ep 4). With only a week or two till *The Five Doctors*, *The Kings Demons* (Ep 2) reminds us where we left the good Doctor last spring. *GB 1965-83/Dir Douglas Camfield, Michael Briant, Paddy Russell, Tony Virgo.*

TWO MORE OLD FOES RETURN !!

EXCLUSIVE

/ARTICLE COMPILED WITH HELP OF OWEN BYWATER./

As well as the Daleks making a welcome re-turn, Season 21 will also see two other old monsters resurrected from the past...and, as if that wasn't enough, they will both be appearing in the same story!

This news is bound to delight fans who constantly write to the BBC pleading for the return of an old monster. Next season will certainly see an upsurge in monster st-ories: 'The Awakening' is expected to be a cross between 'The Daemons' and 'Image of the Fendahl', 'Frontios' sees a new race of spacemonsters whom the Doctor must fight when landing on an alien planet, then the Daleks and the Master reappear and to round of the season another old foe has been rumoured to see out the old Doctor with the new.

However, the returning monsters in 'The Warriors of the Deep' is 100% definate. We are not prepared to give the game away but all may be revealed in the forthcoming Radio Times Special which includes an article on the above story. What we will say however, is that they have both only appeared once, during the reign of a particular Doctor...? Both monsters have been redesigned by Judy Pepperdine. (We will reveal the monsters next issue!)

In all, Season 21 looks like being a-monster success(!) for John Nathan Turner, the producer who clearly cares what the fans think.

MORE FROM SEASON 21

As we reported in our 2nd issue, Doctor Who veteran, Robert Holmes is indeed returning to the series. We won't have to wait till the 22nd Season as he has written Peter Davison's regeneration story!

An 'up-front' source reassures me that - 'Resurrection of the Daleks' "Will be good". It includes Rula (Rock Follies) Lenska, Rodney (Likely Lads) - Bewes and Chloe (Play School) Ashcroft. They play Styles, Stein & Laird respectively and though location filming was shot near Tower Bridge, it isn't yet known whether the story is Earthbound. Tegan departs in this story, but as for Tur-lough, it very much looks as if he has already left with - 'Frontios' established as his rumoured home planet! Kamelion is also expected to leave in this story.

Five Doctors is expected to go out on Wednesday, Nov' 23rd.

DR WHO—THE UNFOLDING TEXT

Published on 22nd November is a new book which makes a series analysis of the programme (the first of its kind). It is written by John Tulloch (an associate Professor of Mass Communications) and Manuel Alvarado (a Lecturer on Film and Television) It looks at the many concepts which have shaped the programme, the show's 'flexible structure', interviews with artists and the production staff from inception and as well as being an invaluable source of media study for students and teachers, it should also appeal to fan and non-fan alike.

It should be availa-ble at the NFT week-end over October 29 - 30. (SEE PAGE 10).

DUE TO A TECHNICLE FAULT AT OUR PRINTERS THE BOTTOM ROW OF PHOTO-GRAPHS IN THE CENTRE-SPREAD MAY DIFFER IN QUALITY TO THE REST.

ANALYSIS · Ratings

Having decided to put pen to paper on the cap-tivating subject of Doctor Who's successes in the ratings and what a story needs to get into the 'Top 20', I received the following interesting article from reader, Stephen Glancy who more or less says it all :

"As fandom ponders over the meaning of 'Enlightenment' and celebrates twenty years of adventure in time and space, I feel compelled to invert our focus upon such said fandom and comment upon, to me, what seems to be a disturbing attitude: The BBC broadcast Dr Who prime time in the effort to capture as big an audience as possible, if this was not the case it would surely be rubbing shoulders with such fare as 'Blue Peter' and 'Newsround' or even wallowing in some obscure time-slot on BBC2. With the odd exception of 'X' number of DWAS members, its audience comprises of ordinary members of the viewing public of whom it must be said are of a rather undemanding, down to earth disposition. I make this claim upon being an ardent monitor of television ratings noting the strangle-hold such programming as 'Coronation Street', 'Cross-roads' and the endless stream of clapped out comedians have had for many years in the 'Top 20', and it is these that the good Doctor must compete with to attain that much covetted posi-tion of Number One.

"Now, as 'Season 20' reviewers fall over backwards in numerous fanzines singing high praises for such 'Classics' as 'Mawdryn Undead' 'Snakedance' and 'Enlightenment', Jo and Jean Public are turning away in their droves. 'Arc of Infinity' begun the season with an average viewing figure of 7¼ million and finished with 6½ million viewers for 'King's Demons' (see issue one for full ratings for Season 20) a far cry from 'Ark in Space's' 14 million!

"Going back to the fanzines and input I pick up from mixing in fan circles, it may be all very well to equate the Graham William's period with rubbish (an opinion I most certainly do not hold) and rattle of that tedious phrase : 'Horns of Nimon was the worst Doctor Who story in years' / then consult with the 'Jictar' viewing figures and they'll paint a different - picture. Now, before I am criticised for being an advocator of lower common denominator television, I must say I enjoy such surreal (and dare I say it 'psuedo') stories as 'The Mind Robber' and 'Warriors' Gate', but these were exceptions rather than the rule in their respective seasons. What it all boils down to is the fact that 'Jo & Jean Public' want to see good old-fashioned monster/horror/action sto-ries which Doctor Who had become associated with for eighteen years, hence the success recently of 'The Visitation' and 'Earthshock'.

"What I dare suggest is not a season with as many remakes of 'Destiny of the Daleks' as pos-sible, but a happy medium such as 'City of Death', 'Full Circle' and 'War Games', tales of which had plenty of spills and chills but with enough integrity in the stories to please the ardent buffs.

"On a concluding, but topical, note I must say it is exceedingly heartning to know that JNT's marriage with the psuedo lovers is over (one suspects top-brass at BBC Drama has brought this about) since we have the return of 3 old enemies of the 'monstrous' persuasion and 'Frontios' promises to be Davison's 'Ark in Space'. Now, look forward to season 21 —— and watch those ratings soar !"

Stephen Glancy (c) 1983.

MAWDRYN - Reviewed

By Peter Grimwade, broadcast Feb'1-9 1983(4) (Illustration:P12)

"CAN THIS BE . . . DEATH ?" All the reviews I have read concer-ning Mawdryn Undead are full of praise, rightly deserved , but apparently for all of the wrong reasons (ie:The return of the Black Guardian/Brigadier, the incidental music, the ex-cellent new companion etc.)The only criticism levelled at it is the important case of the dates which contradict former stated facts. The people w h o see fit to slam it accuse its supporters of liking it just because of the return of the Brigadier and the flashbacks . I very much suspect that this minority would've slammed any-thing Peter Grimwade had writt-en for this season having be-come immensely dissilusio n e d with the stories he has helped create:ie-director of Earth -shock, then writer of Time-Flight, the least favourite Davison sto-ry. I liked Mawdryn Undead,in fact it was my favourite story in a season which I found in-credibly dull, undoubtably due to the curtailment. Had t h e season been complete it would probably have been the b e s t since Hinchcliffe's last series.

I did NOT vote this story at joint '1st' (with Enlighten-ment) in the season polls just because it featured the Briga-dier, but because of the story-line which is one of the most finest and original I have seen on Doctor Who. But, unfortu-nately, I don't find it ranks amongst the 'Golden Greats' , though a 'classic' it certainly is. JNT could have turned this story into a masterpiece, had it not been for the following: the inclusion of the B l a c k Guardian whose intentions mere-ly side-tracked the viewer's understanding of the plot./The incidental music which was too 'jazzy' for a story featur i n g a race of intentionally g o o d aliens who were caught on a n everlasting journey of immor-tality in search of death (a slower,harmonious set of music would have worked more effec-tively)/ The mutants' costumes looked extremely out of place and with a little more thought could have produced better re-sults though the make-up w a s excellent/ I don't count t h e dates as a major fault simply since they can be resolved. I am sure JNT, in his campaign for continuity, feels very bitter about this blatent error and will feature an explanation with a logical conclusion concer ning the dates in a future story.

I found the concept of a group of aliens travelling t h r o u g h space in search of death i n sharp contrast to the well-worn storyline of aliens travelling through space in search of 'in-flicting' death i n order to become the immortal rulers of the universe. I would still like to see a story like this since Mawdryn featured the nau-seating Black Guardian w h o provided the cliched element of death inflicted since he wanted to kill the Doctor. David Col-lings as Mawdryn gave a moving performance and you genuine l y felt sorry for him, even when Tegan and Nyssa were in danger of ageing to death throughhis helpless actions. I would like to examine other elements o f the storyline, such as the Dr's decision to sacrifice his last 8 regenerations to save Tegan and Nyssa, or the revelat i o n that the secret of everlasting life was stolen from the Time-Lords themselves. However, due to space restictions I sha l l sum up my general views:

ENTERTAINMENT VALUE.....9
ORIGINALITY.....10
ACTING.....9½
MUSIC(SOUND).....8½
CLIFFHANGERS.....9½
SETS.....8½
COSTUMES.....8
EFFECTS.....9½
ALIENS.....9½
OVERALL STORY.....9½

RECAP:Arc of Infinity:88%
Snakedance:89%

9 1/2

It was Douglas Camfield w h o originally cast Nicholas Court-ney for the 'one-of' role of Colonel Lethbridge in 'Web of Fear'. He was particularly keen for him to play this part, hav-ing used him as Space Agent : Bret Vyon in 'Dalek Masterplan.' The writers who created t h e character : Mervyn Haisman and Henry Lincoln thereafter recei-ved a fee of '£2 10' for every episode he appeared in. Before filming for this story, the name changed to the more formal -'Lethbridge Stewart'.

Next to the Doctor, the Brig-adier even rivals the Master in popularity. With Camfield , producer, Peter Bryant, devis-ed the character as a man often used to demanding the impossible from his troops but never ex-pecting them to achieve a n y-thing he himself could n o t achieve.

Nicholas Courtney shares the rare accolade with John Scott Martin as having appeared with all five Doctors.He was born in 1931 into a military family , spending much of h i s early years in Egypt, France and Ken-ya where his father served as a diplomat. Doctor Who was his big break and he is very proud of his association with t h e series, attending Conventio n s and opening shops and fetes as the Brigadier, by far his best acting role. His favourite Dr Who story was the 'Daemons',in which he recalls:"A great time was had by all." His least favourite story was 'Terror of the Zygons'. Courtney's l a s t planned appearance as the head of U.N.I.T. was to have b e e n in 'Seeds of Doom' but clashing schedules prevented this.

The Brigadier himself comes from a Scottish background. It is hard to establish exact l y what makes him so popular with his rather brash attitude o f solving a problem by 'blowing it up' . It is this attitud e that gave him the tag of an al-ternative Dr, ie;taking t h e quick way out rather than com-ing to a logical conclusion,an obvious example being the last episode of 'Silurians'. T h e two differing temperaments led to many clashes though the two invariably come out the best of friends time and again.

The Brigadier's next appear-ance will be in 'Five Doctors' which will see U.N.I.T. recre-ated, albeit rather briefly. I for one certainly hope itwon't be the last we see of him. . .

NICHOLAS COURTNEY:credits

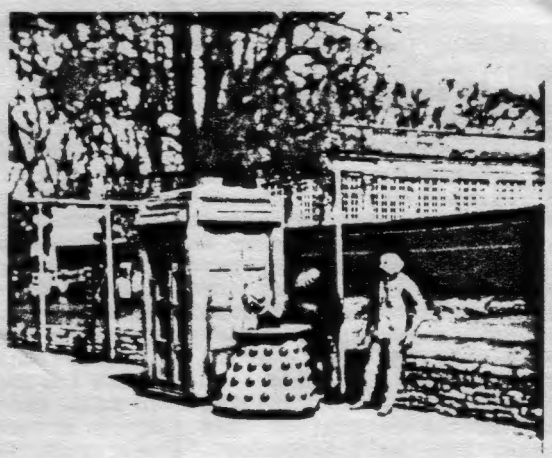
1965:NOV-Dalek Masterplan.(12)
1968:FEB-Web of Fear.....(6)
1968:NOV-Invasion.....(8)
1970:JAN-Spearhead from Space.(4)
1970:JAN-The Silurians.....(7)
1970:MAR-Ambassadors of Death.(7)
1970:MAY-Inferno.....(7)
1971:JAN-Terror of the Autons(4)
1971:JAN-Mind of Evil.....(6)
1971:MAR-Claws of Axos.....(4)
1971:APR-Colony in Space...(6)
1971:MAY-The Daemons.....(5)
1972:JAN-Day of the Daleks.(4)
1972:MAY-The Time Monster..(6)
1972:DEC-The Three Doctors.(4)
1973:MAY-The Green Death...(6)
1973:DEC-The Time Warrior..(4)
1974:JAN-Invasion of the Dinosaurs(6)
1974:MAY-Planet of the Spiders(6)
1974:DEC-Robot.....(4)
1975:AUG-Terror of the Zygons.(4)
1983:FEB-Mawdryn Undead....(4)
1983:NOV-The Five Doctors..(1)

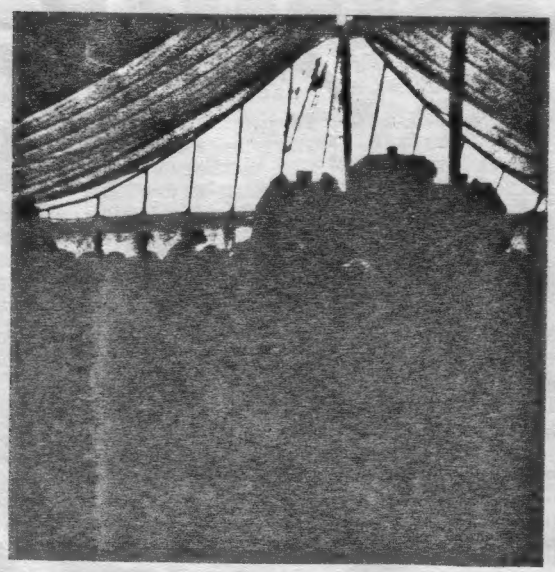
LONGLEAT '83

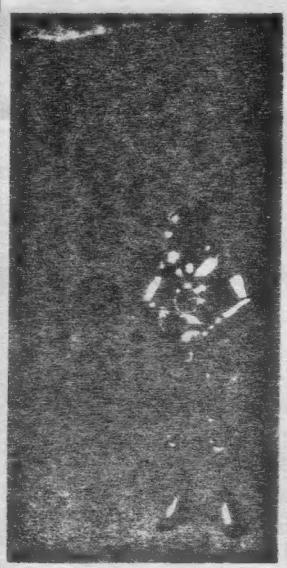
PHOTOS ROW BY ROW

BARDIS, Marshman, Davros and Mandrell in front of house ...PETER Davison. ..DAVISON on way to Forum Tent ... GIANT Doctor Who characters at the entrance to the Convention... THE Doctors' faithful roadster, Bessie. ..DAVISON signing autographs... THE ever youthful(and delightful)Carole Anne Ford...THE inside of the Forum Tent, currently housing JNT, John Leeson, Carole Anne Ford and Elisabeth Sladen...KAMELION & a Cyberman in the Sets and the Costumes tents... TWO shots of the 2nd Dr : Patrick Troughton.

All pictures were taken on the 1st day and are repro-duced from colour prints copyright (c) 1983 : The Dr Who Bulletin.







POSTBAG

STAR*LETTER

I must congratulate you on your first two issues, they were very good. I enjoyed making my own decisions on all the topics raised. I disagree with Mr Bywater that the back page should be gotten rid of since I think it makes the magazine look so much nicer overall.

Colin Baker is a very good choice to play the new Doctor. He has the right looks for an eccentric Doctor. I hope he will stay longer than Davison, but less than Baker. In your magazine you stated that Colin Baker would try to play the new Doctor 'quirky, witty and unexpected'. This, to me, would be a cross between Troughton & Tom Baker. His clothing, in my view, should be between a clown and a hobo.

On the topic of the 'Missing Episodes' I totally agreed with what you said in the Analysis. If this person(s) were to give their episodes back to the BBC I am sure that the Corporation would not take any legal action against them. The excuse that they have something of value which they would not like to depart with is very selfish and just shows that they don't care a bit about the health of the show, since these missing episodes could be reshown and bring public interest back to the show and what it stands for. However, I am rather glad that video tapes (see issue 2, P.4) will be made of very good stories. This is a substitute for missing stories which we can't see again.

The Graham Williams years were very mixed in my view. His first season was very good but I disagree with your preference——I myself would've put 'The Invasion of Time' first but not 'Sunmakers' second. Instead, I put 'Invisible Enemy' second because it had some good scenes when the base was taken over by the Nucleus. Other than that, I agree with your view of Season 15, the next season I certainly would not have put 'Tard first——I thought this story was totally rubbish——I would have put 'Pirate Planet' first because of its good storyline and acting. The last Williams season I agree would have been a 'classic' if not for that chap Doug Adams. 'City of Death' was Williams best story, however, I would not have placed 'Destiny of the Daleks' anywhere near the top 4 as it was a letdown acting-wise. Williams has done some good things (K9, Black Guardian, Pirate Captain) etc. but apart from all this, he injected a great deal of comedy/farce into the role of the Doctor which did not work.

I think it was a good idea to stage a '20th Anniversary Poll' and it will be interesting to see the results. A few more competitions in the future will go down rather well.

George A Jounnou
Muswell-Hill
London N10.

****

APRIL FOOL

I was very impressed with the 2nd issue of 'DWB'. The 'Five Drs' exclusive was very interesting and something that the Monthly would never have considered doing in such depth.

Do you have any information on the story 'The Phoenix Rises' that was reported in the 76th issue of the Monthly ? It was supposed to have been recorded in April but have heard nothing further. I was wondering if you had any news ? Has it been postponed or scrapped?

Mr.R.Ellicott
London SW11.

SO, MR LANDEN'S LITTLE APRIL FOOLS JOKE DID TRICK SOMEONE, AFTER ALL !

****

SUBSCRIBE!

Brilliant ! Excellent ! and Stunning ! are just some of the words I could use to describe DWB 2, I'm hooked ! Not only were your features and reviews extremely interesting, but your rapid despatch of the issue was amazing. I would highly recommend that all readers subscribe as the delays so often linked with subscriptions obviously do not affect your service.

I did not realise that the BBC knew the identity of the selfish individual who has the missing episodes. Is this because they have no intention of showing them should they be handed over ?

David Cowham
Herts.

****

DWB WORLDWIDE

Issue 1 was excellent, and so up to date, I am most impressed! And nicely written, though the art work is a bit dodgy but as I could not do better, I can't criticise.

You may be interested to know that issue 1 is at this moment in Austalia ! I have a pen-friend there who is as fond of Doctor Who as I am. So worldwide from the first issue can't be bad !

(Miss) J M Breeze
Essex.

A 'DESTINY' FAN

I don't know why a few people think it is an error for Peter Davison to have been chosen to act Doctor Who. He is my second favourite Doctor, my favourite being Jon Pertwee. I also don't understand why 'Destiny of the Daleks' was so under-rated. I thought it a very good story.

Your magazine is just what I have been waiting for ever since I became a Doctor Who fan. Even 'Dr-Who Monthly' forget some news items. I didn't even know about the £2 'Radio Times Special' till I read about it in 'DWB'.

I like your reviews, though how about reviewing older programmes or older books ? Are you going to interview any of the Doctor Who stars ?

WE ARE CURRENTLY IN THE PROCESS OF ARRANGING INTERVIEWS. WITH DOCTOR WHO IN ANNIVERSARY YEAR ALL OUR SPACE FOR THE REST OF THE 1983 VOLUME WILL BE FILLED WITH ARTICLES AND REVIEWS OF FORTHCOMING PUBLICATIONS, NOT FORGETTING 'FIVE DOCTORS', AND OTHER MEDIA-RELATED ITEMS. OUR '1ST' INTERVIEW WILL BE IN EARLY 1984...

****

CRITIC OF CRITICS

I have some constructive criticism. All critics are full of their own self-importance and you too have fallen into this trap. Some of your comments may well be right but you must not state them as fact. They are your views and not necessarily right. Different people enjoy different things——for example see John Connors review of 'Nimon' in Frontier Worlds(16). Therefore, never say 'This story was bad' or indeed 'This story was good'. What would be acceptable would be to say 'I did (or did not) enjoy this story because...' and so on.

Another piece of advice is not to be too critical about Dr Who. If people did not like the programme they would not buy your magazine.

The Davison years have been a success for me. He may not have made his mark yet but there is still one more season. 'JNT' has put everything into the programme.

Trevor Lambert
Doncaster
South Yorkshire.

P.S:Congratulations on Colin Baker prediction !!

IF FANS WERE NOT CRITICAL OF DOCTOR WHO IN ITS CURRENT STATE, THE PROGRAMME WOULD BE IN DANGER OF DETERIORATING. THE SHOW CAN ONLY SURVIVE WITH CRITICISM TO KEEP IT ON THE RIGHT TRACK

SIX FACES

I was most dissapointed to see there is to be no 'Five Faces' season this year. However, as next year there will be one story featuring Colin Baker, I suggest that now is the time to start campaining for a 'Six Faces' season next Summer, after all, it will be the '21st' Anniversary Year !

Please persevere with your investigations into the 'Missing Episodes', the sooner they are restored to their rightful place, the sooner we can campaign for more vintage repeats and video releases.

I was unfortunate enough to see a copy of the new Annual—your review said it all ! I also agree with your comments on the Summer Special. After last year's one being Marvel's biggest seller, you'd have thought they wouldn't rip-off the loyal fans with a re-hash of crummy cartoons/strips (the worst feature of the Monthly), however, the Winter edition should be an improvement.

I enclose my contribution to your survey though my selections for the Davison era were a bit difficult for although the series has improved immensely under the control of JNT, these stories haven't been around for long enough to stand the test of time.

Phil Duscovitch-Davis
Harlow
Essex.

****

GOTHIC PLEASURES

Once again, you've packed lots of info into ≠2 and, good God, you printed my letter ! So you were right about Colin Baker—he's got an anagram that's the same as mine ! I remember I had my doubts about Peter Davison till I was lucky enough to catch 1 nights recording of 'Kinda', August or September 1981 when I realised he would be OK.

Can you put a Target paper-back list together ?

Nipping through the Postbag, I must say I agree with David Cowham ; Davison 'is' the thinking man's Doctor. I agree with your 'Analysis' of the Williams era : an erratic and awkward time after the gothic pleasures of Hinchcliffe. The only decent bits were 'City of Death' and 'Invasion of Time'. I am a complete Doug Adams fan , (ie:Hitch Hikers) but he was wrong for Doctor Who. I was also on the brink of stopping watching...

Colin Brake
Reading
Berks.

****

CYBERPRAISE.

Imagine the scene : Deep within the bowels of an intergalactic cargo carrier stand two Cybermen.

-CYBERLEADER:What is this?(The Cyberman hands over magazine to his leader...)

-CYBERMAN:It is the new 'DWB'!

-CYBERLEADER:This is excellent!

My sentiments exactly. Who'd have thought that there could be a publication more up to date and immediate than 'Celestial Toyroom' (DWAS newsletter). At long last objective and dare I say it, critical articles;this statement is qualified by your review on 'Arc of Infinity' and especially your 'Analysis' on the 'Davison Error'. At long last, I've read a fan article that didn't sink to the usual grovelling / flattering that most fanzines have sunk to. If any word sums up the show at present, I think it's 'pseudo'.

Stephen Glancy
London W13.

****

6TH IMAGE

Has any information concerning the next Dr's dress been released ?

Will he have one set costume like Peter Davison - or will his attire change completely , time to time ? Has any particular image been set ?

S.Cranch
Barking
Essex.

****

POOR ARTWORK

Issue 1 of 'The Doctor Who Bulletin' (DWB) was, in my opinion, very good. The artwork, however was terrible and needs improving and the printing of photographs was really bad.

Brian Gallagher
Shepherds Bush.

DOES 'TOMB' EXIST

DWB (2) was again a solid read with lots of interesting news items. I'm pleased to know that 'Invasion' parts 1 & 4 exist, and Macra Terror(hopefully)but surely it's not possible to conclude that 'Tomb of the Cybermen' is "definately missing" ? After knowing where 5 & 10 of 'Dalek Masterplan' were found, I'd say anything was possible!

The success or failure of any Doctor depends a lot on him having a strong visual image . Each Doctor from Hartnell to Baker looked markedly different to his predecessor. Peter Davison, however, whilst looking nothing like those before him, has a very ordinary face, and it seems to be so with Colin Baker too ! The news that he's to play the Doctor 'quirky, witty and eccentric' (see last month's cover story) is welcome but it would be more effective if he were to look eccentric as well ! Perhaps this is a contributing factor to Davison not quite 'clicking' in the role. He is a good Doctor, but his face is quite bland (by Dr Who standards) and he had to fall back on his cricketing hat a lot to give him focus. I hope Colin Baker won't look as anonymous as he does on the front of DWB (2) !

Laurence Piper
Hertford
Herts.

****

TOP QUALITY

I found your second edition choc full of news and reviews. Great ! All your articles are of top quality, better than DWM who tend to waffle on.Good to hear about next season,Five Doctors and the recovered episodes. The merchandise section was excellent. I'm looking forward to next month's issue.

A. Reader
West Wickham,
Kent.

****

THE 'WHO-HACKS'

While I'm not too keen on Colin Baker as the new 'Who', he is a great actor live. His recent theatrical work in December was very believable.

Although I'm no fan of Graham Williams, so called 'Who-hacks' have dismissed many good stories—yes,I said good:The fantastic parody of the tax system 'Sunmakers', and the classic 'Horror of Fang Rock'.

Ian Garrard
Pinner
Middlesex.

REVIEW

'A CELEBRATION'.....

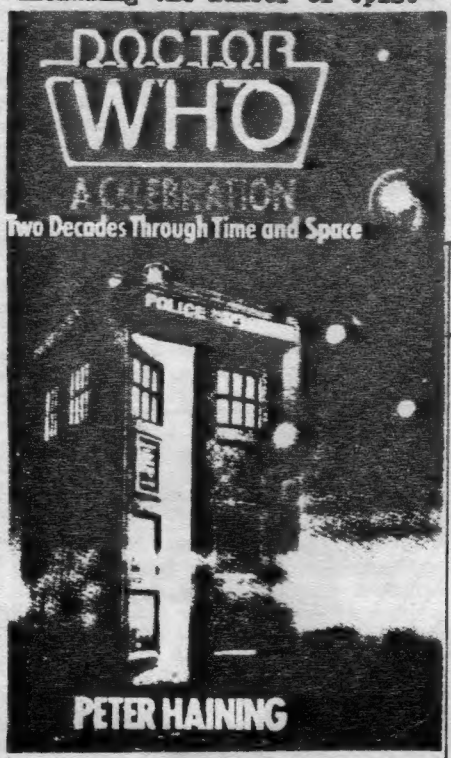
Quite their most lavish Dr Who publication yet, there is absolutely no expense spared on producing what will unquestionably become a beautiful collector's item in the years to come. W.H.Allen have certainly surpassed all expectations from the brilliant cover drawn by Graham Potts to their choice of author - Peter Haining.

The book itself is neatly divided into sections spanning all eras of the past 20 years. Although the interviews are mainly made up of quotes, every anecdote ever told is included. There are also many written contributions from past and present producers and Doctors, with many new facts revealed, one of the most interesting being the revelation by John Nathan Turner that a woman Dr was inspired by Tom Baker at a press conference in which Tom announced his departure. In it Tom said : "I wish the new Dr, whoever he or 'she' is, the very best of luck." It was intended as a joke which got out of hand as JNT assures: "There was never a chance then—nor do I think there ever will be—that the Dr could be played by a woman. Absolutely not!" Thus the 'DWB' and 'Daily Express' bow our heads in shame! (See issue 1 headline...)

The visual content is fine, even though there is a distinct lack of original photos. At £10 95 I'm sure there could've been more colour pages throughout the book. There are publications half that price and totally in colour ! The photos in colour of the Doctors were disappointingly dull and lifeless.

The summary of the Doctor's adventures were superbly written by ex-Monthly editor, Jeremy Bentham. Again, many new facts are revealed. For example did you know that Day of the Daleks was originally titled 'Time Warriors' and was not intended to be a Dalek story ? They were written into the story on the recommendation of the production team! I would also like to make a statement which I'm sure will create a stir. It concerns Bentham's paragraph on 'Arc of Infinity'. In it, he says : "JNT planned this season to include something from the Doctor's past in each of the stories." However, the 'DWB' can exclusively reveal the exact story behind this season of 'old faces' . As with any other season, the stories were selected and it was not until after they had been commisioned that some bright spark, who shall remain nameless, pointed out to JNT : "Haven't you noticed something ? In each story of the next season a face or a foe from the Doctor's past appears in each story!" (or words to that effect). Thus when JNT was approached by the 'Sun' newspaper(?) in the Summer of 1982 the news got out that an old foe or monster will be in every story. Therefore, those who wrongly accused JNT of 'conning' them into believing that monsters galore would be returning, have a certain newspaper to blame !

There were a few minor points that were annoying, such as not including the number of episodes per story in the Twenty-Year Travel Log and also the listing of Dr Who novels in alphabetical rather than chronological order, although it was pleasing to see how up to date it was. It's a shame that the titles, writers and directors of Season 21 couldn't also have been listed as it is a very important season with the Daleks returning and would also have sewn up the incarnations of the first five Doctors nicely as well as dove-tailing into the Colin Baker era. No storylines need have been given.



Every single aspect of Dr Who is given an airing including Exhibitions, Conventions and the various Fan Clubs scattered around the world. Ron Katz gives an astonishing account of 'The Doctor Who Fan Club of America' stating the astounding rapid growth of a group that begun with modest beginnings and has practically turned into a business venture overnight ! Then, it could only happen in America . . .

The book is attractively bound with gold lettering down the spine. Whilst the book is designed to last, the jacket should be removed at purchase and stored in a dark, cool place. It shouldn't remain with the book, otherwise it will deteriorate and make the book worthless as a collector's item in years to come. The book is unlikely to ever be rivalled and therefore, despite the vast price, should prove a worthy investment.

To sum up then, there is very little to fault this excellent publication : its faults are shadowed by its splendour and I doubt there will be many who disagree... that is if you can afford to purchase it in the first place. If not, join your local library and have it ordered direct if it has not already been done.

Merchandise

TARGET : Doctor Who Programme Guide Volume 1 (2nd Print) £1 35 - Doctor Who-Arc of Infinity by Terrance Dicks (Published Oct' 20th,) £1 35.

W.H.ALLEN : Doctor Who — A Celebration by Peter Haining , £10 95.

SPHERE BOOKS : The Doctor Who Technicle Manual by Mark Harris (soft cover edition) £2 50.

BBC PUBLICATIONS : Radio Times Special, researched by Gay Search, £2.

BBC VIDEO : Revenge of the Cybermen (released Oct'10) £29 95.

MARVEL (82) 60p.

DR WHO BOXED GIFT SETS (3 & 4) Details on page 2, £5 75 each .

/COMING SOON.../ Doctor Who-The Unfolding Text (published Nov' 22nd) £20(hard) £6 95(soft) by MacMillan...Marvel's Doctor Who Winter Special...Five Doctors, published Nov'24th, hard and soft cover...

DOCTOR WHO MERCHANDISE WANTED!

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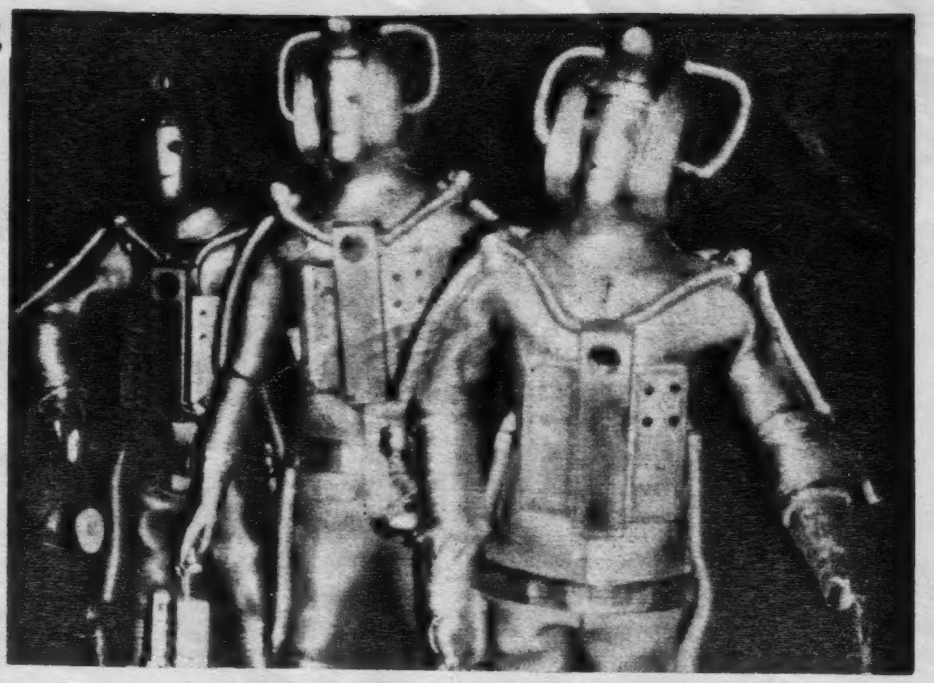
CYBER-TAPE



As we reported last month, the BBC are now able to release tapes from their top entertainment programmes. The first four tapes are released on October 10th and are launched by a Doctor Who story. The story is from the Tom Baker era circa 1975 in which he battles his old foes in 'Revenge of the Cybermen'. 7 more tapes, mainly comedy, will be subsequently released up to Christmas.

The Doctor Who tape was probably selected by John Nathan Turner and although it is by no means a truly remarkable story, it should sell well on the strength of the Cybermen alone. Older stories were expected to have priority, but should the tape prove successful, then the market should be open for more Dr Who tapes in early 1984.

The tapes come under the banner of 'Video Tasties' and an advertising campaign is to be spearheaded with the use of many famous Doctor Who monsters.

The 'Family Favourites' video venture follows an agreement between the BBC and unions representing actors and musicians. It was reached after a two-year dispute over the levels of payment for performers. From January, BBC video titles are to be released each month. They will cost just under £30 each.

Revenge of the Cybermen saw the return of the silver giants after a seven year gap in an attempt to destroy Voga, the planet of gold.

NEXT MONTH

We 'Analyse' the pros and cons of poccessing a Dr Who story on tape.

Latest

MORE COLOUR PRINTS RECOVERED ?

By Owen Bywater.

It has been rumoured that colour copies of 'Inferno' and 'The Silurians' are going to arrive in Britain soon from Australia.

SPECIAL SCREENING

It now seems likely that the recently re-covered episodes of 'Dalek Masterplan', will be shown over the 'NFT' weekend. If so, they will appear under the 'Invaders' banner.

Enquiry ?

In response to Colin Brake's letter (P.9), which requested a pa-perback schedule of releases from Target:

OCT: Arc of Infinity (Dicks)
NOV: 5 Drs (Dicks)
DEC: Quiz Book (2) (Robinson)
JAN: Mawdryn Undead Grimwade)
MAR: Kinda (Dicks)
MAY: Snakedance (Dicks)
MAY: Enlightenment (Clegg)

THE ARTWORK DOSIER- MAY NOW BE PUBLISHED IN EARLY 1984.

NOVEMBER No.4

/20TH ANNIVERSARY POLL RESULTS/ Definately NOT to be missed ! All the facts and figures...Best Stories, Best Doctors, All Time Classics...an invaluable record of likes and dislikes of Doctor Who fans !

/FIVE DOCTORS POSTER/ As an appetiser to the most eagerly awaited Doctor Who story ever, we present a souvenir pull-out poster to commemorate the 20th Anniversary !

/REVIEWS/ With deadlines pending, we hope to bring you the first ever review of the new 'Radio Times Special'. How does it match up to the original ?

/SEASON 20 ROUND-UP/ We sum up our views of the 20th Season with a look at 'Terminus', 'Enlightenment' and 'King's Demons' & look ahead to the future...

/NEWS/ /LETTERS/ /ANALYSIS/ /MERCHANDISE/

Out NOVEMBER 5th

SUBSCRIBE £1

The 'DWB' continues to get bigger and the next issue is no exception...no less than '4' extra pages. . . that's '¼' more for just 10p extra ! Our Christmas issue will also be 16 pages at 55p but if you order them together it will only cost £1 provided two SAEs are enclosed with orders.

Crossed cheques and P/Os made payable to Gary Levy and sent to the editorial address (see page 2).

ISSUE 4 (November) 55p
ISSUE 5 (December) 55p
ISSUES 4 & 5 - '£1?'

Don't forget to include an SAE for each issue ordered.

When subscribing, PLEASE enter our '20th Birthday Poll' (last day for entries is October 20th and details are in this month's 'Editorial'.